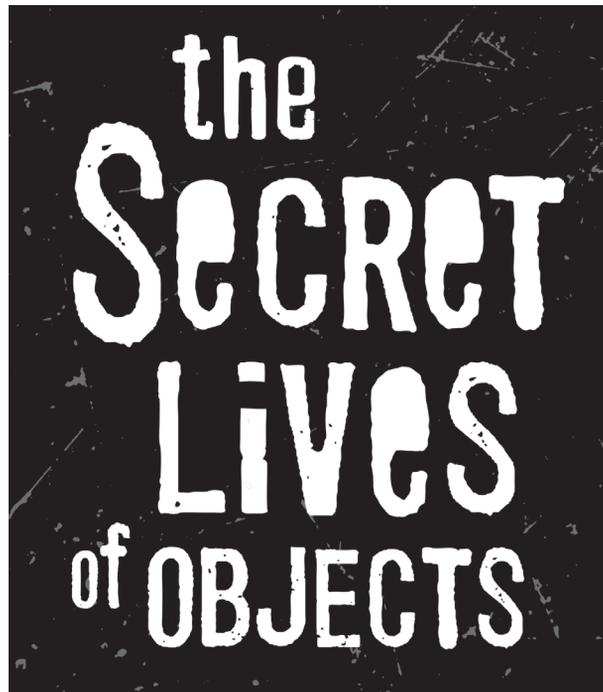




Chicago **History** Museum

Marketing Communications & PR Campaign Strategy



Monday, March 2

The Secret Lives of Objects Microsite Goes Live

www.SECRETLIVESOBJECTS.com

the
SECRET
LIVES
of
OBJECTS

ChicagoHistoryMuseum

ABOUT

DIRECTIONS & PRICING

MEMBERS

SOCIAL

SPECIAL THANKS



ITEM #416

I helped a "Little Tramp" stand tall.

CHARLIE CHAPLIN'S BAMBOO CANE, C.1915

WANT TO HEAR A STORY? WE'VE GOT PLENTY TO TELL.

Pulled from the darkened shelves and hidden crates of the Museum's collection storage rooms, we're finally getting our chance in the spotlight...and we have some pretty remarkable stories to tell.

We're from around the city, across the country, and throughout history. Some of us have survived the years unscathed, while some are proud of our hard-earned dings and dents. We all have our secrets, and together we've made history.

Come on in and see for yourself.

Sincerely,

THE OBJECTS OF SECRET LIVES

the
SECRET
LIVES
of
OBJECTS

Monday, March 2

The Secret Lives of Objects

Microsite/MEMBERSHIP page Goes Live

www.SECRETLIVESOBJECTS.com



Chicago History Museum

← BACK TO MAIN SITE

MEMBERSHIP

SEEKING MORE SECRETS?
SAVE ON THE PERKS OF A MUSEUM MEMBERSHIP, AVAILABLE FOR A LIMITED TIME.

MEMBERSHIP MATTERS
JOIN THE CHICAGO HISTORY MUSEUM TODAY

Premium Memberships

- Unlimited free access for 2 or 4 people
- VIP discounts for gift shop, café, and events
- Free parking every visit
- Special guest passes for family and friends
- ALL benefits of Core members

Core Memberships

- Unlimited free access for 2 or 4 people
- Research Center admissions
- Invitations to annual member events
- Exclusive member previews
- Access to members-only parking

Compare plan benefits on the chart below »



JOIN BY MARCH 21
AND ATTEND THE MEMBERS-ONLY PREVIEW OF THE SECRET LIVES OF OBJECTS

Be the first to uncover the secrets of some of our nearly 22 million amazing artifacts! The exhibit will be continually changing, rotating in new treasures and — thanks to unlimited admissions — you'll be able to see them all!

Simple and fast membership sign-up »

JOIN TODAY FOR LIMITED-TIME SAVINGS

	CORE 2	CORE 4	PREMIUM 2 <small>Best value for 2!</small>	PREMIUM 4 <small>Best value for 4!</small>
<small>Museum admission</small>	2	4	2	4
<small>Research Center admission</small>	2	4	2	4
<small>Invitations to annual member events</small>	2	4	2	4

Monday, March 2
CTA Bus King Creative Starts 8-week Rotation
- North Park Garage Buses -
(Lincoln Park, Gold Coast, Old Town, Loop, etc.)

the
Secret
Lives
of OBJECTS

THE SECRETS I WILL TELL...
-- CHARLIE CHAPLIN'S CANE

OBJECT #416

OPENS MARCH 21
SECRETLIVESOBJECTS.COM
ChicagoHistoryMuseum
Clark Street at North Avenue | chicagohistory.org



the
Secret
Lives
of OBJECTS

THE SECRETS I WILL TELL...
-- NATHAN LEOPOLD'S GLASSES

OBJECT #321

OPENS MARCH 21
SECRETLIVESOBJECTS.COM
ChicagoHistoryMuseum
Clark Street at North Avenue | chicagohistory.org

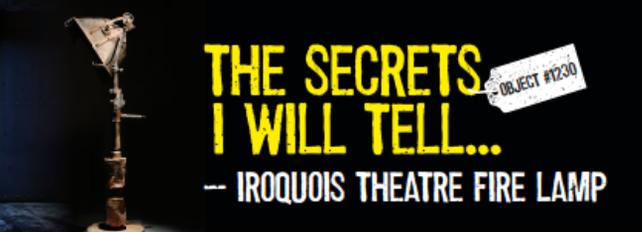


the
Secret
Lives
of OBJECTS

THE SECRETS I WILL TELL...
-- IROQUOIS THEATRE FIRE LAMP

OBJECT #1230

OPENS MARCH 21
SECRETLIVESOBJECTS.COM
ChicagoHistoryMuseum
Clark Street at North Avenue | chicagohistory.org



the
Secret
Lives
of OBJECTS

THE SECRETS I WILL TELL...
-- CIVIL WAR SURRENDER TABLE

OBJECT #1865

OPENS MARCH 21
SECRETLIVESOBJECTS.COM
ChicagoHistoryMuseum
Clark Street at North Avenue | chicagohistory.org



the
Secret
Lives
of OBJECTS

THE SECRETS I WILL TELL...
-- DIPPER FROM THE TITANIC

OBJECT #415

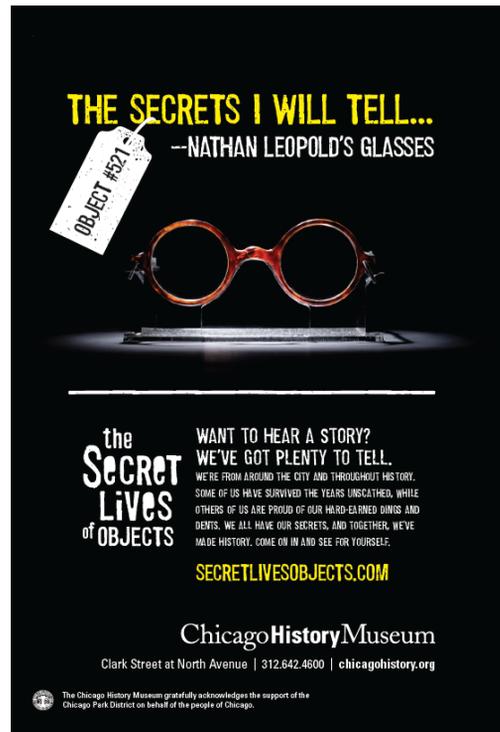
OPENS MARCH 21
SECRETLIVESOBJECTS.COM
ChicagoHistoryMuseum
Clark Street at North Avenue | chicagohistory.org



Monday, March 2
Interior Chicago History Museum Signage Is Displayed



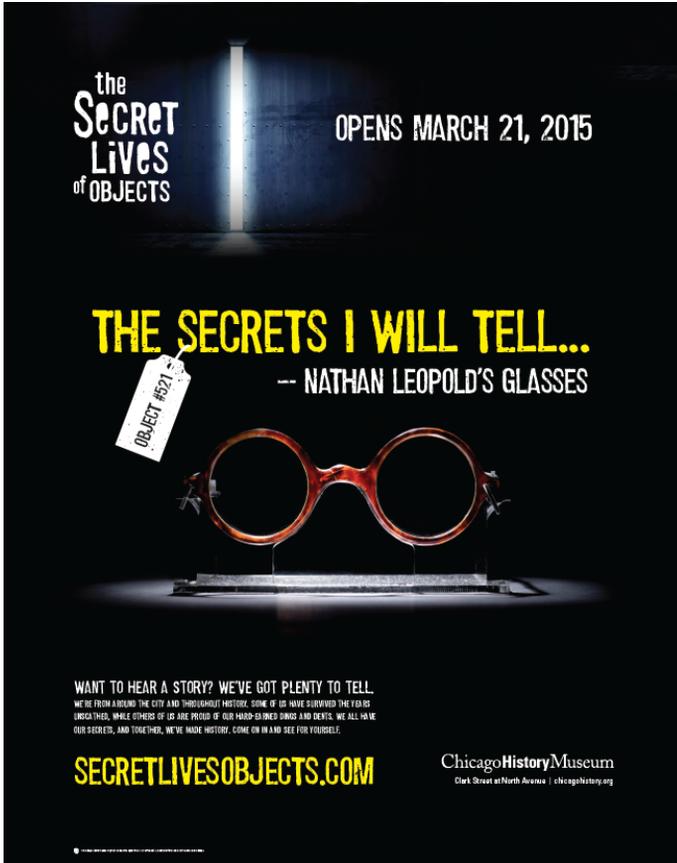
Rotating Flat Screen Creative



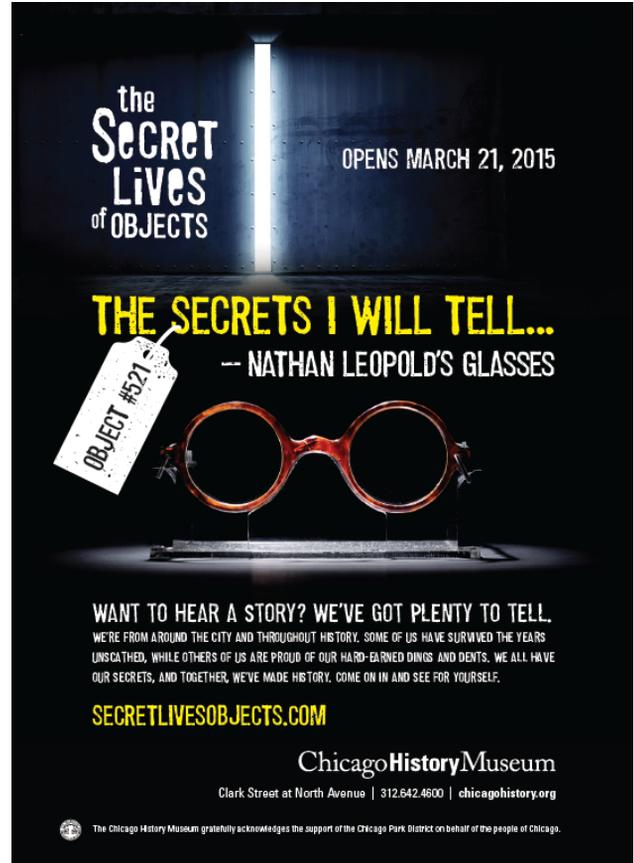
Two-sided Handbill for Café, Store and Visitor Counters,
as well as tradeshow and festival handouts

Monday, March 2

Interior Chicago History Museum Signage Is Displayed



Elevator Poster



Café Table Display Inserts

Monday, March 2

The Secret Lives of Objects Spring Acquisition Launches – Email #1

ChicagoHistoryMuseum
SAVE NOW >>

SAVE ON MEMBERSHIP,

LEARN ABOUT CHICAGO'S UNEXPECTED SECRETS.

the
SECRET LIVES
of OBJECTS

OPENS
MARCH 21,
2015

JOIN NOW | THE SECRET-LIVES OF OBJECTS | SPECIAL OFFERS

Not a day goes by at the Chicago History Museum that artifacts don't beckon to us from their shelves, offering to deliver – or deny – hints of their mysterious pasts. This month, the Museum will open *The Secret Lives of Objects*, an exhibition in which select objects will emerge from vaults to tell their tales. They all promise to give us pause, and to make us ponder the history they helped make.

For a limited time, you get the opportunity to see spellbinding objects reveal their impact on this city's history.

PREMIUM 4 MEMBERSHIP | \$120, NOW JUST \$109
Unlimited admission to the Museum for FOUR, members-only exhibit previews, VIP discounts for the gift shop, café and events, FREE parking and many other special advantages. Click [here](#) to see the entire list of plan benefits.



Get your membership now and discover the secrets behind Charlie Chaplin's cane.

BUY NOW >>

PREMIUM 2 MEMBERSHIP | \$100, NOW JUST \$89
Unlimited admission to the Museum for TWO, plus all the other benefits that come with a Premium membership. Click [here](#) to see the entire list of plan benefits.



Members will be the first to discover the secrets behind this lamp recovered from the catastrophic Iroquois Theater Fire.

BUY NOW >>

CORE 4 MEMBERSHIP | \$90, NOW JUST \$79
Don't want the VIP treatment? You can still save on unlimited admission for FOUR people, plus receive a wide range of member privileges. Click [here](#) to see the entire list.



Members get to see history up close – including the table where Robert E. Lee surrendered to Ulysses S. Grant to end the Civil War.

BUY NOW >>

CORE 2 MEMBERSHIP | \$70, NOW JUST \$59
Receive unlimited admission to the Museum for TWO, plus the same extensive list of member benefits as with Core 4. Click [here](#) to see the entire list.



Then come discover the secret of the most unlikely locket – where Abraham Lincoln faces John Wilkes Booth!

BUY NOW >>

Thursday, March 5

Public Relations Campaign Kicks Off With Deployment of Press Kit With Ample Media Outreach To Follow

ChicagoHistoryMuseum
FOR IMMEDIATE RELEASE

MEDIA CONTACT:
 Emily Osborne | Chicago History Museum | 312.799.2161 | osborne@chicagohistory.org

Links to Chicago's Past Emerge with *The Secret Lives of Objects*
 New exhibition at the Chicago History Museum uncovers hints to objects' mysterious roles in history

CHICAGO, Ill. (March 5, 2015) — What spark led to the deadliest single-building fire in U.S. history? How did a pair of eyeglasses crack the case of one of the city's most notorious murders? And why did one bamboo cane survive unscathed after a performance with Charlie Chaplin?

The Chicago History Museum proudly announces a new exhibition in which objects extraordinary and unfamiliar emerge from the Museum's protected vaults to tell their tales and shine a light on their mysterious pasts.

Of the Museum's 22 million artifacts, just more than 40 have been carefully selected for the exhibit. Whether they be artistic works, key evidence from crime scenes or everyday objects, one thing all the items in *The Secret Lives of Objects* have in common is that they serve as lifeless witnesses to Chicago's rich history; tangible clues to our invisible past.

Among the noteworthy objects on display, some shown for the first time, are:

- Nathan Leopold's eyeglasses, which implicated he and Richard Loeb in the murder of Bobby Franks
- The electric typewriter used by the syndicated advice columnist Ann Landers
- The lamp that started the Iroquois Theatre fire in 1903, resulting in the loss of more than 600 lives
- The Legendary Booth One from the Chicago Pump Room
- The table from the Appomattox Court House on which General Robert E. Lee signed a surrender to General Ulysses S. Grant ending the Civil War

"Not a day goes by at the Chicago History Museum that artifacts don't beckon us from their shelves, offering to deliver—or deny—hints of the role they once played," said John Russick, director of curatorial affairs, and lead curator for the exhibit. "We chose items for the exhibit because of the remarkable window they provide into the past, allowing us to connect to people, periods of time and events."

To help tell these objects' stories, the Chicago History Museum aligned with Manuel Cinema, a Chicago-based cinematic shadow puppetry company that uses cinematic motifs, original music, and detailed sound design to tell immersive, theatrical narratives. Using their trademark cinematic puppetry techniques which emulate camera movement and depth of field, they will shed light on some of the exhibitions more colorful objects by creating a series of videos.

The Secret Lives of Objects opens at the Chicago History Museum Saturday, March 21. For more information, visit www.secretlivesobjects.com.

###

ABOUT THE CHICAGO HISTORY MUSEUM
 The Chicago History Museum, a major museum and research center for Chicago and American history, is located at 1601 North Clark Street. The Museum can be reached by CTA buses 11, 22, 36, 72, 73, 151, and 156. Parking is conveniently located one block north of the Museum at Clark and LaSalle Streets (enter on Spoonster Drive). Admission to the Museum is \$14 for adults with audio tour, \$12 for seniors/students with audio tour, and free for children 12 years and younger. Please call 312.642.4600 or visit us at www.chicagohistory.org. The Chicago History Museum is affiliated with the Chicago Historical Society and gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.

ChicagoHistoryMuseum



EXHIBITION FACT SHEET

Description: Not a day goes by at the Chicago History Museum that artifacts don't beckon to us from their shelves, offering to deliver—or deny—hints of their mysterious pasts. They bear witness to history in their own remarkable ways.

The Secret Lives of Objects is an exhibition in which objects extraordinary and familiar emerge from the vaults of the museum's collection storage to tell their tales. Whether they are as decadent as diamonds, as telling as crime evidence, or as perplexing as forms of outmoded technology, they all promise to give us pause, and to make us ponder what stories they may reveal.

Exhibition Dates: March 21, 2015 through 2018

Exhibition Highlights:

- Entertainer Charlie Chaplin's bamboo cane
- Nathan Leopold's eyeglasses, which implicated he and Richard Loeb in the murder of Bobby Franks
- The electric typewriter used by the syndicated advice columnist Ann Landers
- The lamp that started the Iroquois Theatre fire in 1903, resulting in the loss of more than 600 lives
- The Legendary Booth One from the Chicago Pump Room
- The table from the Appomattox Court House on which General Robert E. Lee signed a surrender to General Ulysses S. Grant ending the Civil War

Exhibition Hours: Monday through Saturday—9:30 a.m. to 4:30 p.m.
 Sunday—12:00 p.m. to 5:00 p.m.

Location: Chicago History Museum, 1601 N. Clark Street, Chicago, IL 60614, 312.642.4600

Admission: The exhibition is included with Museum admission of \$14 adults/ \$12 seniors and students, and free for Children 12 years of age and younger. Please visit www.chicagohistory.org for a schedule of Illinois Resident Discount Days, offering free admission to the Museum.

Website: www.secretlivesobjects.com

Press Release

Exhibitions Fact Sheet

ChicagoHistoryMuseum
Chicago History Museum Fact Sheet

ADDRESS:
 1601 North Clark Street
 Chicago, Illinois 60614-6038
 312-642-4600
www.chicagohistory.org

MUSEUM HOURS:
 Monday - Saturday, 9:30 a.m. - 4:30 p.m.
 Sunday, 12 noon - 5:00 p.m.

RESEARCH CENTER HOURS:
 Tuesday - Friday, 1:00 p.m. to 4:30 p.m.
 Saturday, 10:00 a.m. to 4:30 p.m.
 Sunday - Monday, closed

GENERAL ADMISSION:
 \$14 adults, \$12 seniors (65+)/students (13-22)
 Free for children 12 and under.

HISTORY
 The Chicago Historical Society was founded in April 1856 by the city's leading entrepreneurs to document Chicago's transformation from a frontier town into a major urban center. The Society's original collection was destroyed in the Great Chicago Fire of 1871. The Society rebuilt its collection, and in the 1920s, purchased thousands of artifacts and manuscripts from the estate of Charles F. Gurnier. This purchase augmented the extensive research library and archival collection and formed the basis of its highly regarded collection of decorative and industrial arts, paintings, sculpture, and costumes. In 1932, the Chicago Historical Society built a red-brick Georgian style facility at North Avenue and Clark Street in Lincoln Park, its current location.

In 2006, the Chicago Historical Society announced its new name: Chicago History Museum. The Museum features the Costume and Textile Gallery, dedicated to displaying changing exhibitions from the Museum's renowned costume and textile collections; the Logan Family Children's Gallery, where children learn about Chicago using their senses; and the 1914 and Paul and Katherine Smead Community Gallery which explores Chicago's diverse people and places. The Exelon Wing houses the long-term exhibition, *Chicago: Crossroads of America*, which showcases Chicago's past in five themed sections: the Tavani Foundation Opera Hall; and the Chicago Room, an event space connected to the Millstein Plaza and overlooking Lincoln Park.

COLLECTION
 The collection includes 22 million artifacts organized into seven main holdings: Archives and Manuscripts; Architecture; Costumes; Decorative and Industrial Arts; Prints and Photographs; Painting and Sculpture; and Library materials. The collection is kept and maintained at several locations including the Museum.



MANUAL CINEMA FACT SHEET

BIO + HISTORY:
MANUAL CINEMA combines handmade shadow puppetry, cinematic motifs, and live sound manipulation to create immersive theatrical stories. Using overhead projectors, multiple screens, paper puppets, actors, live feed cameras, and a live band, Manual Cinema transforms the experience of attending the cinema and imbues it with lighthearted, ingenuity, and theatricality. They aim to combine the lightness of film with the heaviness of theater. Manual Cinema translates cinematic language into analogue shadow puppetry, emulating montage, camera movement, and depth of field using handmade visual effects. Inspired by early cinema, stories are conveyed without dialogue, relying instead on rich, multi-channel sound design and live music.

Manual Cinema was founded in 2010 by five Chicago artists with diverse backgrounds in theatre, visual arts, music, and sound art. They have created two feature length live cinematic shadow puppet shows; site-specific installations; music videos for Sony Masterworks, Gabriel Fagata, and eight backdrops; cinematic trailers; a collection of shorts in collaboration with poet Zachary Schomburg and string quartet Chicago O Ensemble; and live cinematic puppet adaptations of *StarryStarry* stories.

PAST PROJECTS:
 Manual Cinema's work has been presented at The Tehran International Puppet Festival; IFFest at SIUE; Handmade Worlds Puppet Festival; The Screenwriters' Colony in Nantucket; The Detroit Institute of Art; The Future of Storytelling Conference NYC; the NYC Fringe Festival; The Poetry Foundation; In 2013 Manual Cinema has held residencies and taught workshops at the School of the Art Institute, Chicago; The Future of Storytelling Conference, NYC; RICA at Michigan State University; and Puppeteers of Chicago; and elsewhere.

Manual Cinema was ensemble-in-residence at the University of Chicago in the Theater and Performance Studies program in the fall of 2012, where they taught its adjunct faculty. In 2013 Manual Cinema has held residencies and taught workshops at the School of the Art Institute, Chicago; The Future of Storytelling Conference, NYC; RICA at Michigan State University; and Puppeteers of Chicago; and elsewhere.

John Russick
 Director of Curatorial Affairs



Experience:
 Chicago History Museum (Director of Curatorial Affairs, 2011-present; Senior Curator, 2008-2010; Curator, 2003-2008; Exhibit Developer, 1998-2003); Museum of Anatolian Civilizations, Ankara, Turkey (Exhibit Developer and Designer); Texas Memorial Museum (Exhibit Developer); Texas State Preservation Board (Exhibits Coordinator); National Museum of American History (Exhibits Coordinator); Field Museum of Natural History (Exhibition Specialist).

Education: M.S., Architectural Studies, University of Texas at Austin, 1996; Specialization: Historic Preservation; B.A., History; Northern Illinois University, DeKalb, Illinois, 1987.

John Russick leads the museum's curatorial staff and directs curatorial initiatives for the Museum. Since arriving in 1998, Russick has led the development of a host of exhibitions including: *Magic* (2012); *My Chinatown* (2009); *Mapping Chicago: The Past and the Possible* (2007); The Museum's children's gallery, *Sensory Chicago*, which received an honorable mention in the 2007 Association of American Museums' exhibition competition (2008); *Imagining Chicago: The Dinorcas* (2008); *Leopold and Loeb: The "Perfect" Crime* (2004); *Fashion, Flappers, 'n' All That Jazz* (2011); *Out of the Loop: Neighborhood Voices* (2011); and *That's a Good News! Chicago and the Birth of Gospel Music* (1999).

His most recent publication, *Connecting Kids to History with Museum Exhibitions* (Left Coast Press) was co-edited with D. Lynn McRaney and released in February 2010. Other recent publications include a chapter in the edited volume, *Sports in Chicago*, University of Illinois Press, edited by Elliott Gorn (2008), and *Historic Photos of Chicago Crime: The Capone Era*, Turner Publishing (2007), which features nearly 200 images from the Chicago History Museum's photography collection.

Russick served as a consultant on the 2011 Florentine Films documentary, *Prohibition*, directed by Ken Burns and Lynn Novick. Since 2009 he has co-organized the American Association of Museum's annual Excellence in Exhibition Label Writing Competition. He served as Vice Chair of the Chicago History Museum's Visiting Committee, an initiative that culminated with the publication of *Clearing Chicago: Shaping Our Future* (2007). In 2006, Russick led a citywide committee of architecture historians to celebrate Louis Sullivan's 150th birthday, which included an international symposium planned and directed by Russick. He serves as a member of the Standing Committee on Ethics for AAM's Curators Committee, since 2009.

Russick has won awards for both his preservation work and his exhibition label writing.

Museum Fact Sheet

Manual Cinema Fact Sheet

Curator Bio

The Chicago Tribune's Sunday Main News Running Sunday, March 8



Two ¼ page
"Checkerboard" ads



Monday, March 9 – March 31
The Secret Lives of Objects Spring Acquisition
Retargeting Banner Ads Begin Rotation



Tuesday, March 10

The Secret Lives of Objects Spring Acquisition – Email #2 Drops (Retargeting Banner Ads Continue)

ChicagoHistoryMuseum
SAVE NOW >>

**BECOME A MEMBER NOW,
SEE CHICAGO'S SECRETS FIRST.**

the
**SECRET
LIVES**
of OBJECTS

OPENS
MARCH 21,
2015

JOIN NOW | THE SECRET LIVES OF OBJECTS | SPECIAL OFFERS

Whether they are as decadent as diamonds, as telling as crime evidence, or as perplexing as forms of outmoded technology, some soon-to-be-told secrets at the Chicago History Museum all promise to deliver hints of their mysterious pasts.

Carefully curated from a collection of 22 million artifacts, select items will be unveiled in the Museum's newest exhibition, *The Secret Lives of Objects*. Take advantage of this special offer on membership and you'll not only save money – you'll get to be one of the firsts to see and hear the city's secrets.

 **PREMIUM 4 MEMBERSHIP | \$120; NOW JUST \$109**
Unlimited admission to the Museum for FOUR, members-only exhibit previews, VIP discounts for the gift shop, café and events, FREE parking and many other special advantages. Click [here](#) to see the entire list of plan benefits.

Get your membership now and we'll serve up the secrets of the Titanic with this dipper from the doomed ship.

BUY NOW >>

 **PREMIUM 2 MEMBERSHIP | \$100; NOW JUST \$89**
Unlimited admission to the Museum for TWO, plus all the other benefits that come with a Premium membership. Click [here](#) to see the entire list of plan benefits.

Join and come to the new exhibit – and take a chilling look at history through the glasses of one of the 20th century's most infamous murderers.

BUY NOW >>

 **CORE 4 MEMBERSHIP | \$90; NOW JUST \$79**
Don't want the VIP treatment? You can still save on unlimited admission for FOUR people, plus receive a wide range of member privileges. Click [here](#) to see the entire list.

As a member, we'll let you in on all of Chicago's secrets – including the story behind this Wizard of Oz hat, and the link between The Windy City and The Emerald City.

BUY NOW >>

 **CORE 2 MEMBERSHIP | \$70; NOW JUST \$59**
Receive unlimited admission to the Museum for TWO, plus the same extensive list of member benefits as with Core 4. Click [here](#) to see the entire list.

Then come see if you can figure out the secret behind why and where this hymnal got burned.

BUY NOW >>

The Chicago Tribune's RedEye
Running Wednesday, March 11

the
SECRET
LIVES
of OBJECTS

THE SECRETS I WILL TELL...

— NATHAN LEOPOLD'S GLASSES



OPENS MARCH 21 | SECRETLIVESOBJECTS.COM

ChicagoHistoryMuseum

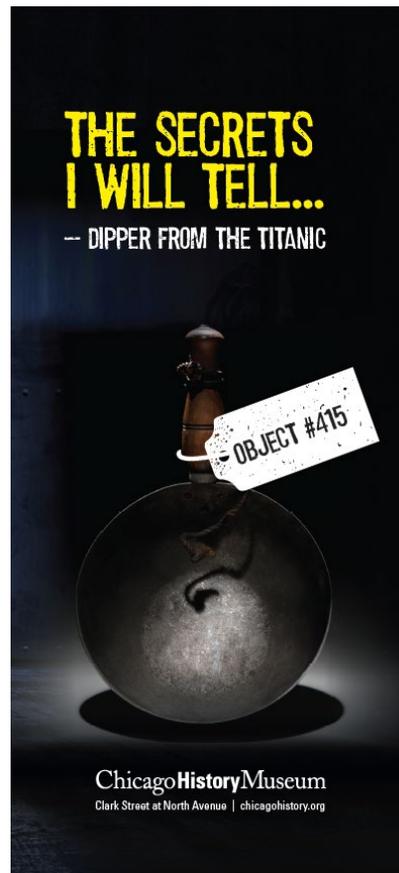
Clark Street at North Avenue | chicagohistory.org

The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.

The Chicago Tribune's Sunday Main News Running Sunday, March 15



Two ¼ page
"Checkerboard" ads



Wednesday, March 18
The Secret Lives of Objects Spring Acquisition
Postcards Arrive to Households As Final Incentive
for Membership Offering

WE ALL HAVE SECRETS.
SOME CAN'T HELP BUT BE TOLD.



the
SECRET
LIVES
of OBJECTS

FORGOTTEN ARTIFACTS TELL ALL...JUST LIKE THESE
GLASSES DID DURING THE LEOPOLD & LOEB MURDER TRIAL.

ChicagoHistoryMuseum

Become a member today and you'll not only save money – you can be among the first to see our new exhibit, *The Secret Lives of Objects*, at a members-only preview where staff members will further indulge your curiosity.

Members enjoy unlimited visits to the Museum and Research Center, plus:

- Savings on tours and special events like the Tell Me More, Tell Me More! member exclusive on May 19
 - Our Chief Historian and Director of Curatorial Affairs will reveal previously undisclosed facts and tales about the objects
- VIP discounts at our gift shop and café
- Members' e-newsletter and quarterly calendar of events

See our website for all the benefits of membership.

JOIN AT 312.642.4600 OR VISIT SECRETLIVESOBJECTS.COM

ChicagoHistoryMuseum
1601 N. Clark St.
Chicago, IL 60614

Wednesday, March 18

The Secret Lives of Objects Spring Acquisition – Email #3 Drops (Retargeting Banner Ads Continue)

ChicagoHistoryMuseum
SAVE NOW >>

**GET UNEXPECTED SAVINGS,
LEARN UNEXPECTED SECRETS.**

the
**SECRET
LIVES**
of OBJECTS

OPENS
MARCH 21,
2015

JOIN NOW | THE SECRET LIVES OF OBJECTS | SPECIAL OFFERS

Whether they be artistic works, key evidence from crime scenes, or everyday objects that bore witness to dramatic events in history, one thing all artifacts from *The Secret Lives of Objects* has in common is that they serve as lifelong proofs to Chicago's history; tangible clues to our invisible pasts.

For a limited time, the Chicago History Museum invites you to take advantage of a special membership offer, along with the opportunity to be one of the firsts to see the newest exhibition during a members-only preview. Choose among the four options below that best suits your curiosity for discovering Chicago's unexpected history.

PREMIUM 4 MEMBERSHIP | \$120; NOW JUST \$109
Unlimited admission to the Museum for FOUR, members-only exhibit previews, VIP discounts for the gift shop, café and events, FREE parking and many other special advantages. Click [here](#) to see the entire list of plan benefits.



Join and discover the role this pistol played in helping start the Civil War.

BUY NOW >>

PREMIUM 2 MEMBERSHIP | \$100; NOW JUST \$89
Unlimited admission to the Museum for TWO, plus all the other benefits that come with a Premium membership. Click [here](#) to see the entire list of plan benefits.



But don't just take our advice on this – ask Ann Landers as you look at the typewriter she used to create her famous advice column.

BUY NOW >>

CORE 4 MEMBERSHIP | \$90; NOW JUST \$79
Don't want the VIP treatment? You can still save on unlimited admission for FOUR people, plus receive a wide range of member privileges. Click [here](#) to see the entire list.



Then come to the new exhibit...lean in close...we've got Hugh Hefner's little black book, and it's speaking volumes!

BUY NOW >>

CORE 2 MEMBERSHIP | \$70; NOW JUST \$59
Receive unlimited admission to the Museum for TWO, plus the same extensive list of member benefits as with Core 4. Click [here](#) to see the entire list.



Join and then visit the time when aldermen were good as gold...and diamonds, like those on this badge given to "Hinky Dink" Kenna.

BUY NOW >>

The Chicago Tribune's RedEye
Running Wednesday, March 18

the
SECRET
LIVES
of OBJECTS

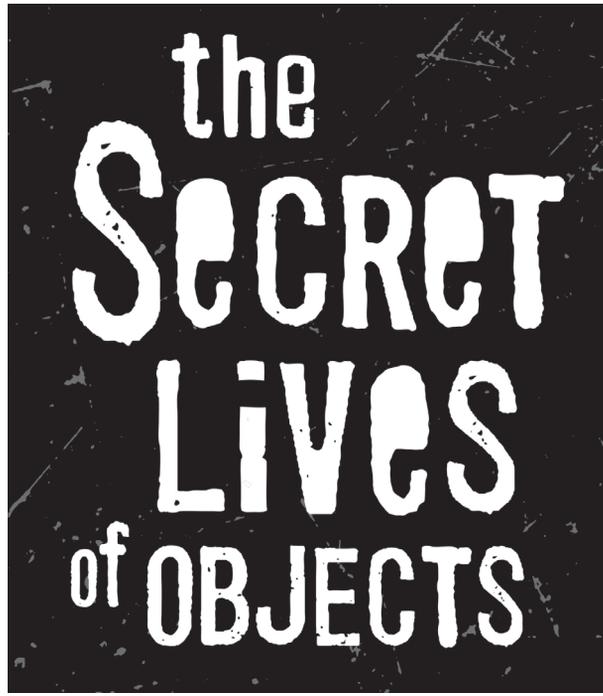
**THE SECRETS
I WILL TELL...**
-- IROQUOIS THEATRE FIRE LAMP



OPENS MARCH 21 | SECRETLIVESOBJECTS.COM

ChicagoHistoryMuseum
Clark Street at North Avenue | chicagohistory.org

The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.



Dedicated PR Efforts Continue Throughout the Year.